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LÉNA  
LE POMMELET

GRAPHIC DESIGNER - SIGN PAINTER - TYPE DESIGNER - CALLIGRAPHER  
FRENCH  
SWITZERLAND WORK PERMIT B  
30 Y/O

## WORK EXPERIENCE

2014 - 2020  
graphic and typeface designer,  
calligrapher, self employment  
ATELIER LE SAPIN – RENENS

February 2019 - December 2019  
graphic designer (print)  
UNITED NATIONS – GENEVA

August 2018 - January 2019  
graphic designer (web)  
HUMAN RIGHTS OFFICE – GENEVA

September 2017 - January 2018  
typeface designer  
UNITED NATIONS – GENEVA

## CLIENTS

UNITED NATIONS

OHCHR

UNCTAD

UNECE

UNEP

Selectio.ch

Carnet Numéro

Novembre Magazine

Ramon + Pedro

Landolt & Cie Bank - Geneva

Vaud Cantonal Order of Lawyer

Youth Parliament - Lausanne

Renens' township office

Poga Barber Shop - Lausanne

Sébastien Lavielle

Silk Restaurant - Verbier

La Brasserie du Château - Lausanne

La Nébuleuse - Geneva

Johnnie Walker

## EDUCATION

2020-2021  
Master Type Design  
Master Award  
Royal Academy of Art - Den Haag

2019  
IT TRAINING ACADEMY  
Expert Tools & Techniques  
for InDesign

2012 - 2014  
postgraduate degree Typographic Design  
Estienne – Paris

2014  
English toeic level C1

2011 - 2012  
first year of postgraduate degree  
communication & multimedia  
ENSAAMA Olivier De Serres – Paris

2009 - 2011  
post a-level in Graphic Communication  
& Printing Industry  
ESAIG Estienne – Paris

2006 - 2009  
secondary school a-level  
french baccalaureate in Applied Arts  
Lycée Léonard de Vinci

## MISCELLANEOUS

international politics  
economy  
journalism and media

travel (Australia, Taiwan, Martinique,  
Andalusia, Italy, Germany, Cuba,  
England, Greece, Morocco, Portugal)

theater and dance shows  
exhibitions & conferences

## COMPUTER SKILLS

Adobe:  
Indesign  
Illustrator  
Photoshop  
Acrobat pro  
Premiere pro  
Office 365  
Robofont  
Glyphs  
Procreate  
Drawbot

## LANGUAGES

French – mother tongue  
English – fluent

## INTERNSHIP / WORKSHOP

2021  
FROM FLAT BRUSH TO LETTERING  
Gen Ramirez - calligraphy

2020  
PROCREATE BOOTCAMP – online  
Stefan Kunz - lettering

2018  
ALL EYES ON TYPE – Rotterdam  
High on type - calligraphy

2013  
IDPURE Magazine – Lausanne  
graphic & typographic design, editing

2013  
CENTRE POMPIDOU – Paris  
Book Machine Press - editing  
Centre Pompidou's new festival

2012  
LOUVRE – Paris  
Les jeunes ont la parole (nocturnal)  
LÉZARD GRAPHIQUE – Strasbourg  
serigraphy print shop  
INTERNATIONAL FESTIVAL OF  
POSTERS AND GRAPHIC DESIGN  
Chaumont, France